

- 1 **DOLCE RUMORE** 5:48
- 2 **MINIERA INESPLORATA** 3:31
- 3 **NEL BOSCO** 7:06
- 4 **SUGLI ALBERI** 1:50
- 5 **IMMAGINE PASSEGGERA** 4:02
- 6 **ALL'OMBRA DEL TUO SGUARDO** 3:09
- 7 **CIÒ CHE NON SIAMO** 5:41
- 8 **CON PAURA IL CUORE** 3:02
- 9 **COME I COMPLICI** 5:40
- 10 **MILIONI DI SCALE** 1:49

**LUCA AQUINO**  
FLUGELHORN, TRUMPET

**GIOVANNI FRANCESCA**  
ELECTRIC GUITAR

**DARIO MIRANDA**  
DOUBLE BASS  
ELECTRONICS 2,10.  
DULCITONE 8

Total time 41:59

All compositions by Dario Miranda  
Recorded May 3 and August 7, 2023  
by Giovanni Francesca at Element Studio,  
San Giorgio del Sannio (BN), Italy  
Mixed by Giovanni Francesca  
Mastered April 2024 by Stefano Amerio  
at Artesuono Studios, Tavagnacco, Italy  
Produced by Dario Miranda  
Executive producer Odd Gjelsnes  
Cover artwork by Paola Favoino  
Portrait photo by Lorenzo Palmieri  
Design by Max Franosch  
Luca Aquino plays Van Laar instruments

© 2024 Losen Records [www.loosenrecords.no](http://www.loosenrecords.no) [info@loosenrecords.no](mailto:info@loosenrecords.no)  
ISRC: NO2NJ2400 All rights reserved. Unauthorized duplication, public performance  
and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

nob

LOS 300-2



Losen Records LOS 300-2

DARIO MIRANDA LA DORMIENTE

**DARIO  
MIRANDA**

LA  
DORMIENTE

**LUCA  
AQUINO**  
**GIOVANNI  
FRANCESCA**



The album title, La Dormiente, is named after the Taburno-Camposauro massif.

The profile of the peaks, which has accompanied Luca, Giovanni, and me, as well as all the inhabitants of Sannio, indeed appears like a reclining woman who seems to be sleeping. This image spontaneously connects to the ancestral myth of Mother Earth, while simultaneously reminding us of the mountain's strength, which comes from calm and peace. A strength that doesn't need to be exerted or displayed, as it is inherent in its very presence.

I hope that the music on this record can convey, even in a small part, this sense of quiet resulting from energy and determination, as well as a sense of mystery and fascination for what the night hides in the woods – sensations that the landscape of La Dormiente has always communicated to me.

Jan Bang, an extraordinary, unique, and innovative musician, has gifted us his time and words, which best express what we have tried to communicate through sounds:

*This is music for quiet moments  
never strenuous  
never even trying to impress the listener.  
Instead using silence as a weapon  
to conquer whoever is willing to listen.*

I want to thank my family, spread across Benevento, Rome, Grosseto, and Zurich, for their unwavering support. Paola and Lorenzo for their beautiful photos. Patrizio and Rino, my two masters. Jan Bang for his words and his time.

And of course, the musicians: Giovanni, for his passion, dedication, and sweet, engaging persistence, as well as his infinite patience. For his ability to surprise, imagine, draw, and sculpt with sounds and with his heart. For his invaluable advice during the arrangement process.

Luca, for the magic, the poetry, for the ferocity and the beauty present in every single note he plays. For the trust he has always instilled in me, for the calmness and depth he imparts, without ever losing his lightness.

The album is dedicated to them and to the sentiment of friendship.