

- 1 DANSEVISE** 5:18
music: Otto Francker / text: Sejr Volmer-Sørensen
- 2 FORELSKET I KØBENHAVN** 6:12
music: Bent Fabricius-Bjerre / text: Sejr Volmer-Sørensen
- 3 JEG HAR ELSKET DIG SÅ LÆNGE JEG KAN MINDES** 6:22
music: Kai Normann Andersen / text: Mogens Dam
- 4 GLEMMER DU** 5:16
music: Kai Normann Andersen / text: Børge & Arvid Müller
- 5 I SKOVENS DYBE STILLE RO** 4:04
music: Folkemelodi / text: Fritz Andersen
- 6 JEG SÆTTER MIN HAT SOM JEG VIL** 4:01
music: Bent Fabricius-Bjerre / text: Klaus Rifbjerg
- 7 HVORFOR ER LYKKEN SÅ LUNEFULD** 6:03
music: Karen Jønsson / text: C.V. Meincke
- 8 MAN BINDER OS PÅ MUND OG HÅND** 4:53
music: Kai Normann Andersen / text: Poul Henningsen
- 9 I AFTEN** 4:52
music: Karen Jønsson / text: Børge Müller
- 10 HVOR ER LIVET DOG SKØNT** 3:03
music: George David Weiss / text: Henrik H. Lund
- 11 TANTA TIL BEATE (BONUS TRACK)** 5:07
music & text: Lillebjørn Nielsen

Total time 55:18

Recorded April 4-6, 2024 by Leif Johansen at Newtowne Studio, Oslo, Norway
Mixed and mastered June 2024 by Leif Johansen at Newtowne Studio
Arrangements by Andreas Dreier and Magne Arnesen
Produced by Andreas Dreier and Torstein Ellingsen
Executive producer Odd Gjelsnes
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MAJKEN CHRISTIANSEN
vocals

MAGNE ARNESEN
grand piano

ANDREAS DREIER
double bass

TORSTEIN ELLINGSEN
drums, percussion

LARS FRANK
tenor saxophone (2,7,9,11)

LOS 306-2



MAJKEN CHRISTIANSEN THE GREAT DANISH SONGBOOK

Losen Records LOS 306-2

MAJKEN CHRISTIANSEN THE GREAT DANISH SONGBOOK

MAGNE ARNESEN

ANDREAS DREIER

TORSTEIN ELLINGSEN

LARS FRANK



Welcome to *The Great Danish Songbook* – a jazz record consisting of Danish classics from the 1930s to the 1960s. The title has a parallel to the term *The Great American Songbook* and thus a humorous little play on words, which in all modesty equates old Danish songs with the American jazz standards. The goal of the record is to present songs from the “Danish Song treasury” in a re-arranged mainstream swing jazz tradition.

This nostalgic album rewinds time to Copenhagen in the 1930s; a time where there was live jazz music on almost every street corner, and where swing jazz was both entertainment and dance music. Together with the first Danish feature films, a large number of songs were composed, such as ‘Jeg har elsket dig så længe jeg kan minde / I Have Loved You As Long As I Can Remember’.

In addition, many musical revue songs were popular, such as ‘Man binder os på mund og hånd / They Tie Us Hand And Mouth’, for which the singer Liva Weel became famous. All these songs were quickly considered Danish popular music and soon were an important part of Denmark’s song treasure.

The melodies were often influenced by American jazz music, and went straight into the Danish folk soul, for example the musical film ‘Forelsket i København / In Love With Copenhagen’. Another classic is ‘Dansevisen / Dance Song’, a beautiful jazz waltz that won the Eurovision Song Contest in 1963. A common feature was the many strong female vocalists such as Daimi Gentle who, with charm and a smile, sang ‘Jeg sætter min hat som jeg vil / I Put My Hat As I Want’ in 1967. The identical type of strong female character is also charmingly described in ‘Tanta til Beate / Beate’s Aunt’, a Norwegian bonus track on this album.

The Great Danish Songbook has been a great project to record, and we have enjoyed every note with a big smile. Hope you will enjoy our Danish “hygge”.

Andreas Dreier

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