

With this new project Enzo Favata returns to his great passion for sacred music, addressed in records such as 'Boghes and Voices' (German Music Award nomination, 2003). Today, over twenty years have passed since that experience, the musician faces a new mystical, almost astral journey.

Luciana Elizondo's voice comes from the profound baroque period, with her instrument capable of evoking landscapes painted by the Flemish masters of the 1500s, thanks to her great knowledge of her repertoire which sees her active in numerous ancient music ensembles in Europe.

Enzo Favata alternates the unmistakable sound of his soprano saxophone, bass clarinet, synthesizer, samplers and field recordings. He arranged the entire album creating a form and a pathos, which make the sound of this album unique.

The playing of guitarist Marcello Peghin evokes memories of a distant world, as well as drawing inspiration from the 70s, revitalized and filtered.

On the album we find sounds that are distant from each other, but which blend perfectly with those archaic sounds of the viola and singing, in a journey between the music of the 1500s and contemporary sounds.

We find ourselves in front of a truly magical trio that has managed to merge the spirit of ancient music with contemporary electronics, putting together the lessons of John Hassell, Brian Eno, psychedelic music with echoes of Pink Floyd, and some early Genesis guitar sounds, all blended by a skillful jazz improvisation at the service of a great mystical landscape.

The music is intended as hypnotic mantras, in a fusion between acoustic and electronic, in a surreal environment the following songs follow one another – some placed between 1500 and 1600, and other twentieth century authors.

**UNE JEUNE FILLETTE** Anonymous France 1600  
*Made famous in the film 'Tous les Matins du Monde' 1991, directed by Alain Corneau*

**Luciana Elizondo** voice, viola da gamba  
**Marcello Peghin** electric guitar  
**Enzo Favata** soprano saxophone, synthesizer

**MYSTIC GEOGRAPHY** Music by Enzo Favata  
*Adaption of the Latin text 'Dum Pater Familias', Liber Sancti Jacobi  
– Codex Calixtinus (sec. XII)*

**Luciana Elizondo** voice, viola da gamba  
**Marcello Peghin** electric guitar  
**Enzo Favata** soprano saxophone, synthesizer, sampler

**PLANTITA DE ALELI** Anonymous traditional music, Argentina  
**Luciana Elizondo** voice  
**Marcello Peghin** electric guitar  
**Enzo Favata** bass clarinet

**SAILORS AND WALES** Music by Enzo Favata  
*Inspired by the ancient legends of the North Sea*

**Luciana Elizondo** viola da gamba  
**Marcello Peghin** electric guitar  
**Enzo Favata** soprano saxophone, synthesizer

**ALGARROBO ALGABARROBAL** Music by Lia Cimaglia Espinosa, Argentina  
Text by Juan Mamerto Ponferrada

**Luciana Elizondo** voice, viola da gamba  
**Marcello Peghin** electric guitar  
**Enzo Favata** chalumeau

The chalumeau is a single-reed woodwind instrument of the late baroque and early classical eras. It is a folk instrument that is the predecessor to the modern-day clarinet.

**ORA PRO NOBIS** Music by Marcello Peghin  
**Luciana Elizondo** viola da gamba  
**Marcello Peghin** electric guitar, electric bass  
**Enzo Favata** soprano saxophone, synthesizer

**IL BIANCO E DOLCE CIGNO** Madrigal composed in 1539 by Jaques Arcadet  
based on a poem by Marquis Alfonso D'Alvados  
**Luciana Elizondo** viola da gamba, voice  
**Enzo Favata** bass clarinet, synthesizer, sampler

**LA VIRGEN** Music by Enzo Favata  
*Inspired by a Venezuelan folk song*  
**Luciana Elizondo** voice  
**Marcello Peghin** electric guitar  
**Enzo Favata** soprano saxophone, synthesizer

**FLIGHT FROM THE CITY** Music by Johan Johanson (1969–2018)  
*A tribute to the one of the most inspired composers of the 2000s where  
Enzo develops a poetic bass clarinet solo in line with the composition.*

**Marcello Peghin** electric guitar  
**Enzo Favata** bass clarinet, sampler  
**Luciana Elizondo** viola da gamba  
**Anaïs Drago** violin



- 1 **UNE JEUNE FILLETTE** 7:27
- 2 **MYSTIC GEOGRAPHY** 7:09
- 3 **PLANTITA DE ALELI** 4:51
- 4 **SAILORS AND WALES** 5:27
- 5 **ALGARROBO ALGABARROBAL** 4:30
- 6 **ORA PRO NOBIS** 6:43
- 7 **IL BIANCO E DOLCE CIGNO** 5:22
- 8 **LA VIRGEN** 5:43
- 9 **FLIGHT FROM THE CITY** 6:59

Total time 54:11

All music arranged by Enzo Favata  
Recorded March 2022  
at Carrabuffas Studio, Sardinia, Italy  
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by Alberto Erre  
at Rockhaus Blu Studio, Sardinia  
Produced by Enzo Favata  
Executive producer Odd Gjelsnes  
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**ENZO FAVATA**  
SOPRANO SAXOPHONE,  
BASS CLARINET, CHALUMEAU,  
SYNTHESIZER, SAMPLERS

**LUCIANA ELIZONDO**  
VOICE  
VIOLA DA GAMBA

**MARCELLO PEGHIN**  
ELECTRIC GUITAR  
ELECTRIC BASS

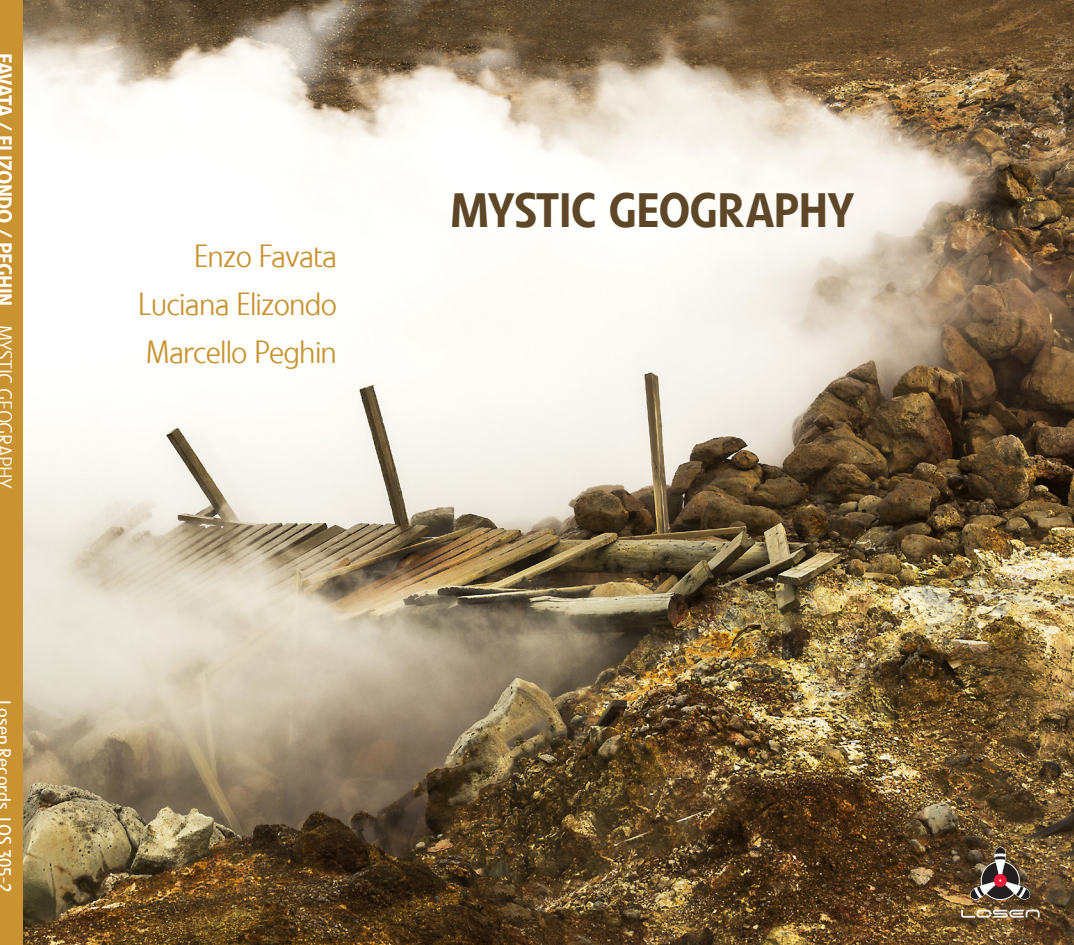
**ANAÏS DRAGO**  
VIOLIN (9)

FAVATA / ELIZONDO / PEGHIN MYSTIC GEOGRAPHY

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## MYSTIC GEOGRAPHY

Enzo Favata  
Luciana Elizondo  
Marcello Peghin

