

- 1 **THINGS WE SAID TODAY** 4:24
- 2 **I WANT TO HOLD YOUR HAND** 4:40
- 3 **TAXMAN** 4:21
- 4 **WHILE MY GUITAR GENTLY WEEPS** 4:26
- 5 **I WILL** 3:52
- 6 **CAN'T BUY ME LOVE** 4:06
- 7 **STRAWBERRY FIELDS FOREVER** 4:56
- 8 **DOCTOR ROBERT / I'VE GOT A FEELING** 5:42
- 9 **THE LONG AND WINDING ROAD** 4:52
- 10 **GET BACK** 4:31

BÅRD HELGERUD
electric guitar, background vocals

HÅVARD FOSSUM
tenor saxophone, baritone saxophone

ANDREAS DREIER
double bass, electric bass

TORSTEIN ELLINGSEN
drums, percussion

STINA STENERUD
vocals 1/2/3/4/6/7/8/9

ANDERS AARUM
Fender Rhodes 7/8/10

Total time 45:56

Recorded February 16–19, 2024
by Dag Erik Johansen
at Athletic Sound, Halden, Norway
Additional recordings March, 2024 by Jens Fossum
at Kruttrøyk Studio, Oslo, Norway
Mixed August 2024 by Jens Fossum
Mastered August 2024 by Frode Berg
at Your Sound Mastering, Spikkestad, Norway
Produced by Rubber Soul Quartet
Executive producer Odd Gjelsnes
Portrait photos by CF Wesenberg (quartet),
Fred-Stian Martila (Stine)
Design by Max Fransosch
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LOS 295-2



RUBBER SOUL QUARTET FEATURING STINA STENERUD TAXMAN

Losen Records LOS 295-2

Rubber Soul Quartet

TAXMAN

Featuring
STINA STENERUD



THINGS WE SAID TODAY (John Lennon / Paul McCartney) Arranged by Rubber Soul Quartet
I WANT TO HOLD YOUR HAND (John Lennon / Paul McCartney) Arranged by Bård Helgerud
TAXMAN (George Harrison) Arranged by Bård Helgerud and inspired by Grant Green
WHILE MY GUITAR GENTLY WEEPS (George Harrison) Arranged by Bård Helgerud
I WILL (John Lennon / Paul McCartney) Arranged by Håvard Fossum
CAN'T BUY ME LOVE (John Lennon / Paul McCartney) Adapted by Rubber Soul Quartet
and inspired by Scary Pockets (Ryan Lerman, Jack Conte, Abby Celso)
STRAWBERRY FIELDS FOREVER (John Lennon / Paul McCartney) Arranged by Bård Helgerud
DOCTOR ROBERT / I'VE GOT A FEELING (John Lennon / Paul McCartney)
Arranged by Rubber Soul Quartet and inspired by Maceo Parker
THE LONG AND WINDING ROAD (John Lennon / Paul McCartney) Arranged by Håvard Fossum
GET BACK (John Lennon / Paul McCartney) Arranged by Rubber Soul Quartet
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The Beatles are the best-selling music act of all time, and some of their hits have been covered many times, also by jazz musicians. So why bother rearranging and recording these songs again?

The answer is simple: we love the melodies, we have an eclectic and playful approach to music, we like more than jazz, and we constantly find new ways to interpret this great material. This time we wanted to explore more of the soul-funk side of The Beatles. The starting point was our rediscovery of George Harrison's funky groove and bittersweet lyrics in the song 'Taxman' from the masterpiece *Revolver*. Rubber Soul Quartet invited our friend, the versatile soul-funk-blues vocalist Stina Stenerud, in the studio to sing on eight tracks. We also introduced the electric Fender Jazz Bass, the Fender Rhodes and the baritone saxophone to add some new colours to our musical playground.

This recording – made in Halden, Norway, during four cold winter days in 2024 – completes a musical trilogy. As with our two previous albums, *Blackbird* (2020) and *Something* (2022), both mainly instrumental, the goal is not to copy, but to improvise, swing and have fun; to disassemble the musical building blocks – and put them back together again.

Hope you enjoy the puzzle!

– Torstein Ellingsen

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www.rubbersoul.no booking: andreasdreier@hotmail.com

Also available:

BLACKBIRD LOS 254-2 **SOMETHING** LOS 275-2