

- 1 SLACKLINE 5:44
- 2 DJJE 6:08
- 3 IN JULY 6:23
- 4 THREE'S A CROWD 5:59
- 5 FOR ALL THOSE YEARS 4:26
- 6 SOME ONE 6:26
- 7 BO'S TUNE 5:01 Total time 40:07

MAGNUS BAKKEN TENOR SAXOPHONE, EWI (4), PERCUSSION
JØRN ØIEN KEYBOARDS
BO BERG ELECTRIC BASS
AMUND KLEPPAN DRUMS
SNORRE BJERCK PERCUSSION (1,2,3,4)

All compositions by Magnus Bakken
 Recorded May 26, 2024 by Vidar Lunden
 at Musikkloftet, Asker, Norway
 Mixed September and October 2024 by Frode Mangen
 at Mangen Music Studios, Sarpsborg, Norway
 Mastered October 2024 by Magnus Gulbrandsen
 at Jeløy Sound Mastering, Moss, Norway
 Produced by Magnus Bakken
 Executive producer Odd Gjelsnes
 Cover photo by Magnus Bakken
 Band photo by Bjørn Tore Paulen
 Design by Max Fransoch
 Partly funded by Fond for utøvende kunstnere

© 2024 Losen Records www.loosenrecords.no info@loosenrecords.no
 ISRC: NO2NJ2411 All rights reserved. Unauthorized duplication, public performance
 and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

nob

LOS 311-2



Losen Records LOS 311-2

MAGNUS BAKKEN SLACKLINE

MAGNUS BAKKEN SLACKLINE

JØRN ØIEN
BO BERG
AMUND KLEPPAN



For Dølajazz 2022, I was commissioned to put together a band and write new music for the opening concert. Dølajazz has long been a festival close to my heart, as it was where I first discovered jazz in my early teens. Naturally, I accepted and took the opportunity to assemble my dream team of musicians to bring my music to life.

Jørn Øien has long been one of my favourite musicians. I remember hearing him for the first time at Oslo Jazz Festival as a teenager. We have collaborated since 2015, when he played piano on my debut album *Cycles*. Since then, we have toured with his original project *Cosmopolitan*, and our tribute to Weather Report, *Elegant People*. Having him play keyboards on this album is a great honour.

Bo Berg is not only a phenomenal bass player, but also a close friend and my best man. Since meeting him at Berklee College of Music in 2010, we have worked closely together with the group *Ninjabeat*, including the release of *The Waiting Game* (2016) and *West* (2018). His deep pocket and dedication to the groove have had a profound impact on my musicianship.

Amund Kleppan has quickly become one of my favorite drummers to work with. Since completing his studies at Jazz Institut Berlin and the Royal Academy of Music, he has become a household name on the Norwegian jazz scene.

Snorre Bjerck is a fantastic percussionist whom I met while touring with Jørn Øien's *Cosmopolitan*. His contributions to the first four tracks breathe life and passion into the music.

The music on this album is inspired by people, events and musicians that have had a profound impact on my life. *Dzje* is for my daughter, whose presence brings joy to my life every day. *For All Those Years* is a reminder to cherish the good times in life, in loving memory of my grandmother whose parting words, "thank you for all the good years", will forever stay with me. *In July* is a threnody for our second baby girl, whose life ended in her mother's womb.

I hope this music resonates with you as it does with me, and serves as a reminder to live in the moment and embrace all that life has to offer.

A heartfelt thank you to Jørn, Bo, Amund and Snorre for bringing my tunes to life with their incredible musicianship. To Vidar Lunden for capturing our studio performance, Frode Mangen for mixing with exceptional musicality and taste, and Magnus Gulbrandsen for mastering. Thank you to Odd Gjelsnes for believing in this project and for sharing it with the world. And to Fond for utøvende kunstnere for supporting this album.

Magnus Bakken
October 2024