

- 1 **SLOW MOVER** (Bernard) 7:48
- 2 **ERIK** (Gallo) 6:27
- 3 **FutuRISIKO** (Bernard / Gallo / Pagliaccia) 2:32
- 4 **LULLABY OF RATTLESNAKES** (Gallo) 5:35
- 5 **LEDA** (Pagliaccia) 4:43
- 6 **MIGUEL'S PANDA** (Bernard / Gallo / Pagliaccia) 3:44
- 7 **P.M. GONE** (Bernard) 4:43
- 8 **URBAN MODESTY** (Bernard) 7:04
- 9 **CIVICO 0 – IN FONDO ALLA STRADA** (Bernard / Gallo / Pagliaccia) 3:17
- 10 **WALKING THROUGH THE SUBURBS**
OF ROME LATE AT NIGHT (Pagliaccia) 8:25
- 11 **JUDIE LEE** (Bernard / Gallo / Pagliaccia) 3:01
- 12 **HEALTHY IS GOOD** (Bernard / Gallo / Pagliaccia) 2:36
- 13 **BLUES FOR BOLOGNA** (Bernard / Gallo / Pagliaccia) 6:30

WILL BERNARD
GUITAR

DANILO GALLO
BASS

GIOELE PAGLIACCIA
DRUMS
PERCUSSION

Total time 66:25

Recorded November 24, 2024 by Marco Sirio Pivetti
at Metrò Rec, Riva del Garda, Italy
Mixed and mastered December 2024 by Vincenzo De Leo
at Crossroad Recording Studio, Milano, Italy
Blues For Bologna recorded live, November 2024
by Lorenzo «Benzo» Bini at Angelica Festival in Bologna, Italy
Mixed by Danilo Gallo
Produced by Will Bernard, Danilo Gallo, Gioele Pagliaccia
Executive producer Odd Gjelsnes
Cover photo by Geir Hareide Andersen
Photos by Massimo Golfieri
Design by Max Franosch

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LOS 319-2



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SMOOTH ELEVATOR

**Will
Bernard**

**Danilo
Gallo**

**Gioele
Pagliaccia**

**MOVING
TARGET**



This trio's journey began in 2011, when drummer Gioele Pagliaccia, guitarist Will Bernard, and bassist Danilo Gallo first crossed paths. What started as a one-off encounter between three like-minded musicians has since evolved into a deep and unpredictable conversation – one that thrives on raw energy, intuition, and reinvention.

Recorded live in the studio, November 2024, right after a week long tour, *Moving Target* captures the trio in a state of pure creative flow. The music navigates the space between structure and spontaneity, where jazz dissolves into psychedelia, grooves fracture into abstraction, and melodies emerge like fleeting apparitions. Elements of jazz, funk, avant-rock, and romantic ambient textures collide in a fluid, shape-shifting soundscape. Hypnotic vamps give way to angular deconstructions, melodic fragments dissolve into swirling abstraction, and each moment feels alive with possibility.

More than a collection of tracks, this album is a testament to the power of connection – formed over years, forged in the moment, and always open to the unknown.

Randle Patrick McMurphy



Will Bernard (Bognata Music BMI) / Danilo Gallo (SIAE) / Gioele Pagliaccia (SIAE)
Will Bernard thanks JAM Pedals, Dunlop, D'Addario, Red Panda, Mesa Boogie, Hoeg Guitars
Danilo Gallo endorses Fattoria Mendoza Pedals, Black Kat Devices Pedals, Dogal Strings
Gioele Pagliaccia endorses Bosphorus Cymbals, Artbeat Sticks