

- 1 **EARLY MORNING SONG** 6:11
- 2 **MODALEN** 9:16
- 3 **TRAVEL SONG** 6:18
- 4 **A SUNDAY HIKE** 5:12
- 5 **INTERLUDE FOR A** 9:07
- 6 **TURBULENCE** 4:04
- 7 **THE RIVER** 6:39
- 8 **CROSSING** 8:39
- 9 **AFTERMATH** 6:41 Total time 62:07

All compositions by Elisabeth Lid Trøen
Recorded July 2024 by Elaine Maltezos
at Nobel Lyd, Grieghallen, Bergen, Norway
Mixed May 2025 by Ole Marius Sandberg
Mastered July 2025 by Morten Lund
at Lund's Lyd, Oslo, Norway
Produced by Elisabeth Lid Trøen
Executive producer Odd Gjelsnes
Cover photo by Geir Hareide Andersen
Quartet photo by Øystein Haara
Design by Max Franosch
Supported by Fond for utøvende kunstnere (FFUK) and Bergen Kommune

This music was originally commissioned by Jazzfest, Vossa Jazz, and Oslo Jazz Festival in 2022. I'm deeply grateful to everyone involved in making it happen – especially Ernst Wiggo Sandbakk for initiating the project. Sincere thanks to Det Norske Komponistfond for supporting the creative process. And most of all, heartfelt appreciation to the incredible musicians in the band for bringing this music to life.

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ELISABETH LID TRØEN
TENOR SAXOPHONE
SOPRANO SAXOPHONE
FLUTE

DAG ARNESEN
PIANO

OLE MARIUS SANDBERG
BASS

SIGURD STEINKOPF
DRUMS

LOS 307-2



TRØEN • ARNESEN QUARTET NEW PAINTINGS OF JAZZ

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Trøen • Arnesen Quartet

New Paintings of Jazz



Here are two lovely Norwegian words that typify this tremendously pleasing album. *Samspill* and *Felleskap*.

Samspill, meaning 'interplay' or 'playing together' is evident in every note. This isn't just a collection of talented individuals; it's a unified force where each musician's sensitivity and creativity weave seamlessly with the others. The intricate dialogues, the shared breaths between phrases, and the collective ebb and flow demonstrate a deep understanding and respect for the music and for each other.

And that shared spirit, that sense of community, is the essence of *felleskap*. 'New Paintings of Jazz' is a celebration of collaborative artistry, where individual brilliance contributes to a collective beauty.

Credentials? There are many. The Trøen-Arnesen quartet has existed since 2017 and in 2021 they released their debut album 'Tread Lightly', also on Losen Records. Their appearances at festivals and concerts are simply too numerous to list here. All four highly educated musicians have consistently worked with both local and internationally-renowned artists thereby solidifying their impressive musical pedigrees.

The skilfully crafted compositions are emotionally resonant. From *Early Morning Song* featuring a truly sympathetic solo from Ole Marius to *Modalen* with rhythmic mastery from Sigurd. The pieces flow together seamlessly, creating a cohesive and well-rounded experience. *Interlude for A* has the feel of a mini suite and includes immaculate solos from Dag and Elisabeth.

And so, prepare to be captivated by this immersive sound experience that truly showcases Bergen at its best. This is more than just timeless music; it's an experience of harmonious connection and artistic brilliance.

David Fishel
www.davidfishel.info

left to right: Dag, Sigurd, Elisabeth, Ole Marius

