

- 1 **BACKLASH OF UNCERTAINTY** (De Finti / Dall'Ora) 8:10
- 2 **THE OTHER ROUTE THAT WASN'T THERE** (De Finti / Dall'Ora) 8:20
- 3 **NINE BRIDGES IN KÖNIGSBERG** (Dall'Ora / De Finti) 9:15
- 4 **TEMPORARY SHUNT** (De Finti / Dall'Ora) 8:34
- 5 **OCCAM'S RAZOR** (Dall'Ora / De Finti) 12:03 Total time 46:22

LORENZO DE FINTI **PIANO**

STEFANO DALL'ORA **BASS**

ALBERTO MANDARINI **TRUMPET, FLUGELHORN**

MARCO CASTIGLIONI **DRUMS**

Recorded February 28–March 2, 2025

by Carlo Miori at Only Music Studio, Bruino, Torino, Italy

Mixed September 5–9, 2025 by Luca Xelius Martegani and Enrico Mangione
at Nitön Lab Studio, Barasso, Italy (www.nitonlab.eu)

Acustica Audio (www.acustica-audio.com) and SoundDrops (www.sounddrops.it)
plugins and libraries have been used.

Mastered September 17 by Luca Xelius Martegani at Nitön Lab Studio

Produced by Lorenzo De Finti and Stefano Dall'Ora

Executive producer Odd Gjelsnes

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LOS 318-2



LORENZO DE FINTI QRT BACKLASH OF UNCERTAINTY

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Backlash of Uncertainty is the fourth release by the Lorenzo De Finti Quartet. The ensemble made its debut in 2016 with *We Live Here*, followed by *Love Unknown* in 2018 and *Mysterium Lunae* in 2022. Over the course of this consistent and ever-evolving journey, the Milanese pianist and composer has steadily refined his musical language, shaping a vision that resonates with the legacy of the Esbjörn Svensson Trio – a group that, despite the premature and tragic loss of its leader, left an indelible mark on the aesthetics of jazz in the new millennium.

Alongside De Finti are three outstanding musicians who are fully attuned to the sonic universe he has imagined. The rhythm section features Stefano Dall'Ora, co-bandleader and co-author of the compositions, whose contribution has been crucial to the quartet's inspiration since its very beginning. As always, he is particularly evocative in his bowed passages and in the wise use of electronics, over which Marco Castiglioni's drumming fits perfectly, providing a varied, original foundation that continually opens space for dialogue.

Completing the ensemble, in contrast to the classic piano trio format associated with Svensson, are the trumpet and flugelhorn of Alberto Mandarin – one of Europe's most respected trumpeters and widely acknowledged as a distinguished heir to the "Kenny Wheeler sound". Together, the quartet has forged a collective voice in which melody reigns supreme, suspended between balance and tension, chamber-like delicacy and sudden eruptions of energy.

The album's title, *Backlash of Uncertainty*, alludes to a condition deeply rooted in our present era: uncertainty as fertile ground from which creative reactions can emerge. Each piece investigates this paradox, transforming fragility and doubt into sources of artistic inspiration. The music unfolds as a continuous suite where silence converses with dynamic surges, and the cantabile simplicity of melodic themes intertwines with turbulent improvisational streams.

As De Finti shapes this flow with a wonderful confidence, all of his great qualities as a pianist come to the fore. Echoes of Svensson and Jarrett may be perceived in the distance, yet always filtered through his own unmistakably personal voice.

One of the album's most striking moments is "Occam's Razor", a luminous piece that dissolves into silence before reappearing, a few seconds later, in a collective improvisation captured spontaneously during a soundcheck. This unexpected coda encapsulates the quartet's spirit of freedom and almost telepathic rapport.

With *Backlash of Uncertainty*, the Lorenzo De Finti Quartet affirms its artistic maturity. This music looks ahead without forsaking its roots, transforming the uncertainties of the present into a listening experience which is not just deeply and sincerely felt but also profoundly rewarding.

Francesco Spezia, September 2025

