

- 1 SNOWDROP 1:44
- 2 INIRIDA 3:56
- 3 AZALEA 4:37
- 4 CAMPUNALA 4:39
- 5 ZINNIA 2:47
- 6 COSMOS 2:34
- 7 RUBUS 4:04
- 8 SANTINI 4:03
- 9 ASTER 4:31
- 10 POPPY 1:07 Total time 34:02

**JOHAN TOBIAS BERGSTRØM**  
GUITAR, VOCALS 2, 3, 6, 8, 9

**JØRGEN KRØGER MATHISEN**  
VIOLIN, VOCALS 3, 9

**HÅKON HULDT-NYSTRØM**  
BASS, VOCALS 3, 8, 9

**THOMAS ANTONIO DEBELIAN**  
PERCUSSION, VOCALS 3, 8, 9

**KNUT HEM**  
DOBRO 2, 4

All compositions by Johan Tobias Bergstrøm  
Recorded August 2025 by David Aleksander Sjølie  
at Urban Sound Studios, Oslo, Norway  
Mixed September and October 2025  
by David Aleksander Sjølie at Urban Sound Studios  
Mastered October 2025 by Giert Clausen  
at Fersk Lyd, Oslo, Norway  
Produced by Johan Tobias Bergstrøm and David Aleksander Sjølie  
Executive producer Odd Gjelsnes  
Cover photo by Johan Tobias Bergstrøm  
Cover design by Stian Kristoffer Jamessen  
Portrait photo by Bendik Stalheim Møller  
Design by Max Franosch

Partly supported by Fond for lyd og bilde (FLB)  
Booking & contact: Johan Tobias Bergstrøm  
tel: +47 46646899 email: jtbergst@gmail.com

© 2025 Losen Records [www.losenrecords.no](http://www.losenrecords.no) [info@losenrecords.no](mailto:info@losenrecords.no)  
ISRC: NO2NJ2523 All rights reserved. Unauthorized duplication, public performance  
and broadcasting of the music on this CD is a violation of applicable laws. Made in EU.

LOS 323-2



Losen Records LOS 323-2

JOHAN TOBIAS BERGSTRØM STELLA

Johan Tobias Bergstrøm

Stella



There's a myth about second albums – that they're difficult, even "cursed". But for me, *Stella* felt like a walk in the park compared to my debut. *Nova*, released in 2024, was my first solo album. The process was intense and overwhelming, but I'm deeply proud of the result.

Interestingly, the seeds for *Stella* were planted while I was still working on *Nova*. After composing a debut that leaned heavily on minor keys and melancholic moods, I began writing songs that felt brighter and more uplifting. The new album has more major sounds, Irish/Norwegian folk-like melodies, and a touch of flavour from both North and South America. Still, I remain rooted in jazz, with musical nods to Django Reinhardt, African music, and influences from the Middle East.

I was thrilled to reunite with the musicians from *Nova*, and honored to welcome multi-instrumentalist Knut Hem as a guest on dobro for two tracks. During the writing process, I felt that some compositions needed vocals – without lyrics – to fully come alive. I sang a few myself, and my band joined in to form a small choir on several songs.

A heartfelt thank you to everyone who contributed to and supported *Stella*. My second album, and a truly joyful one. Here it is!

Johan Tobias Bergstrøm  
October 2025