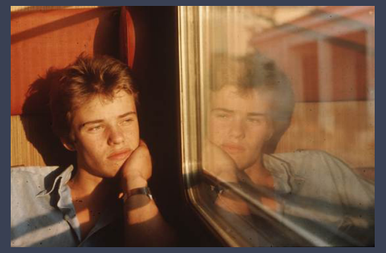
**Dialogic**
The word "Dialogic" is used to describe an exchange of thoughts – characterized by listening and equality – where the goal is to develop a shared understanding.
I feel the title suits what I experienced in the studio on the day of the recording. We met up without any prior planning, simply trying to be present in the moment and absorb the atmosphere and the impulses that arose right then and there. There were no expectations. Sometimes Bugge would start playing; other times, I would. We listened and contributed, challenged one another and played in tandem, discovering new musical landscapes. I have always viewed Bugge as a master of musical communication, so choosing him as the pianist was an obvious decision. For the same reason, Anders was the clear choice for drummer/percussionist – an excellent listener and communicator. Both possess a truly unique presence.

**Marto**
The purpose of the recording was to create music for a film about my brother, Ole Martin – known to friends as Marto. In 1988, he was nearing the completion of his geology degree at the University of Kiel in Germany. He was set to perform a research dive at a depth of 26 metres. It turned out to be his final dive. For reasons unknown, something happened down in the depths that changed life forever. He suffered a severe brain injury; for nearly 40 years now, he has remained unable to move so much as a finger or communicate with the outside world. It is highly uncertain how much he comprehends. As his brother and legal guardian, I have remained close to him throughout these years. In 2023, I wrote the book *Hvor er du nå, Marto?* (Where Are You Now, Marto?) and composed the music for the album *Marto*. For several years, my good friend and director Kari Anne Øren has been working on a documentary film based on my book and Marto's life – both before and after the accident.
We had Marto in the studio during the recording session, with the film crew present as well; in a way, we "jammed" his personality – much like how people in Northern Norway *joik* (sing traditional songs about) specific individuals. Before the accident, Marto was an exceptionally outgoing, sociable, and talkative young man – the life of the party – only to lose absolutely everything later on. On the day of the recording, Marto sat wide-eyed and alert, listening for the entire four hours we played for him. That is highly unusual for him. You can hear his breathing throughout the album. It seemed he truly appreciated what we were playing.
It was a very special and powerful day for all of us in the studio.

**Eit pust**
Inspired by Marto's breathing, I wrote the lyrics and music for the song "Eit Pust". It appears in four different versions on the album. The first version captures the moment Bugge was warming up and practicing the piece.
It turned out so beautifully that we decided to include it. Next comes a version featuring vocals by my dear daughter, Annveig. She lends her unique presence to several other tracks as well. Then, the same song appears in a larger instrumental arrangement, with the brilliant violinist Bjarne Magnus Jensen playing the main theme.
In addition, he improvises on the track "Marto og fela" (Marto And The Fiddle). Marto played the violin for many years; at the beginning of this track, we hear a recording of him playing a classical piece when he was 13 or 14 years old. Bjarne Magnus plays along with him for a few bars before transitioning into free improvisation. Erlend Sæverud also plays baritone guitar on this track – an instrument that can sound quite similar to a bass guitar. On the final version – specifically during the bridge – I am joined in the backing vocals by my good friends Jon and Øyvind.
"Someday My Prince Will Come" was originally intended merely as an interlude, but we felt it fit the mood perfectly and decided to include it. The song "Å snakke med hverandre" (Talking To Each Other) had long been crying out for a bassline. That need was finally met the day before the final mixing session; Jens Fossum came to the rescue, stepping in on short notice to deliver beautiful double bass playing.

**Studio**
Most of the music was recorded at Thor Neby Studio – located in the home of sound engineer Thor Neby, a man who is as personable as he is skilled at his craft. The music was also mixed and mastered there.
The instrumental track "Eit pust" (A Breath) was recorded at Wonder Studio, owned by my good friend and multi-artist Erlend Sæverud. It is always a pleasure working with him – thanks for the great input!
Marto has prompted a great deal of reflection for me, as well as for many of us who have known him throughout the years he has lived in his helpless and isolated world. I believe both dreams and music offer him a welcome escape.
The music was recorded primarily in a single day with the musicians in the same room; consequently, you may occasionally hear sounds other than the music itself.

Øyvind Gravdal, September 2026



Thank you brother Marto!
A photo from before the accident
Øyvind has also recently written a book he called
*Hvor er du nå Marto?* (Where Are You Now Marto?) about this remarkable
story with his brother, and a film is currently being made as well.
The music on this album will serve as the soundtrack to that film.



BUGGE ØYVIND ANNVEIG

**EIT PUST**

Eit pust, eit liv, i det store heile
Har sin eige plass i det store spelet
Ein bonde, ein hest, ein springar til fest,
eit blikk, eit ord, kan fella sjølv ein som er stor

Eit ord, eit blikk, kan gjera folk store
Eit spel der sjølv ein konge treng ein bror
Som ser og høyrer
Og bryr seg for brorskapets skuld
Sjølverd er meir enn pengar og diamonds og gull

Aaa

Eit pust, eit liv i den store æva
Syng sitt eige vers i den store verda
Om slit og strev,
om kamp for å finne fred
Og håp og lengsel –
ein drøm som gjer fri frå eit fengsel.

**A BREATH**

A breath, a life, in the grand scheme of things
Has its own place in the great game
A pawn, a horse, a knight for the feast,
a glance, a word, can bring down even the mighty

A word, a glance, can make people great
A game where even a king needs a brother
Who sees and hears
And cares for the sake of brotherhood
Self-worth is more than money and diamonds and gold

Aaa

A breath, a life in the vast expanse of time
Sings its own verse in the wide world
Of toil and struggle,
of the fight to find peace
And hope and longing –
a dream that sets one free from a prison.

1 **MØTE HVERANDRE / MEET EACH OTHER** 5:41
2 **LETE SAMMEN / SEARCHING TOGETHER** 5:17
3 **LEDE HVERANDRE / LEADING EACH OTHER** 4:14
4 **SOMEDAY MY PRINCE WILL COME** 5:16
5 **ER DU DER? / ARE YOU THERE?** 11:18
6 **EIT PUST MED BUGGE / A BREATH WITH BUGGE** 3:14
7 **SNAKKE MED HVERANDRE / TALKING TO EACH OTHER** 2:20
8 **EIT PUST / A BREATH** 4:09
9 **MARTO OG FELA / MARTO AND THE FIDDLE** 2:31
10 **EIT PUST / A BREATH (INSTRUMENTAL)** 4:12
11 **EIT PUST / A BREATH (VOICES)** 1:20 Total time 49:32

Composers:
4 Frank Churchill
6, 8 (+ text), 10, 11 Øyvind Gravdal
9 Bjarne Magnus Jensen (free improvisation)
All other tracks:
Øyvind Gravdal & Bugge Wesseltoft (free improvisations)

Recorded April 23, 2026 by Thor Neby
at Thor Neby Studio, Oslo, Norway
Recorded June 11, 2026 by Erlend Sæverud at Wonder Studio, Oslo:
"Marto og fela", a part of the instrumental "Eit pust"
Mixed August 28, 2026 and mastered September 7 by Thor Neby
Produced by Øyvind Gravdal
Executive producer Odd Gjelsnes
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Design by Max Franosch
Supported by Stiftelsen Dam / The Dam Foundation
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**BUGGE WESSELTOFT**
**PIANO, SYNTHESIZER, PERCUSSION**

**ØYVIND GRAVDAL**
**SAXOPHONES, FLUTE, BASS CLARINET, VOICE**

**ANNVEIG ANDRESEN GRAVDAL**
**VOICE** 3, 8, 9, 11

**ANDERS ENGEN**
**DRUMS, PERCUSSION**

**BJARNE MAGNUS JENSEN**
**VIOLIN** 9, 10

**JENS FOSSUM**
**DOUBLE BASS** 7

**TORFINN WANG**
**ELECTRIC BASS** 10

**ERLEND SÆVERUD**
**BARITONE GUITAR** 8

**ØYVIND FOSGAARD**
**VOICE** 11

**JON ARNE BJØRNSTAD**
**VOICE** 11

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ØYVIND GRAVDAL DIALOGIC

Losen Records LOS 336-2

# Øyvind Gravdal Dialogic

*feat.* Bugge Wesseltoft

